

# Reit im Winkler (Plattler)



Flöte 1 in C

Volkswaise; Arr: Thomas Weinzierl - Kolbermoor, Mai 2024

♩ = 140

rit. ♩ = 91

1

8

14

20

26

1. 2. 1. 2.

# Reit im Winkler (Plattler)



Klarinette in Es

Volkswaise; Arr: Thomas Weinzierl - Kolbermoor, Mai 2024

♩ = 140

rit. . . . ♩ = 91

1

2

# Reit im Winkler (Plattler)



Klarinette 1 in B

Volkswaise; Arr: Thomas Weinzierl - Kolbermoor, Mai 2024

♩ = 140

rit. . . . ♩ = 91

①

8

14

20

1. 2. ②

26

1. 2.

# Reit im Winkler (Plattler)



Klarinette 2 in B

Volkswaise; Arr: Thomas Weinzierl - Kolbermoor, Mai 2024

♩ = 140

rit. . . . . ♩ = 91

①

8

14

20

1. 2. ②

26

1. 2.

# Reit im Winkler (Plattler)



Klarinette 3 in B

Volkswaise; Arr: Thomas Weinzierl - Kolbermoor, Mai 2024

♩ = 140

rit. . . . ♩ = 91

①

8

14

20

1. 2. ②

26

1. 2.

# Reit im Winkler (Plattler)



Horn 1 in F

Volkswaise; Arr: Thomas Weinzierl - Kolbermoor, Mai 2024

♩ = 140

rit. . . . ♩ = 91

①

8

14

20

1. 2. ②

26

1. 2.

# Reit im Winkler (Plattler)



Horn 2 in F

Volkswaise; Arr: Thomas Weinzierl - Kolbermoor, Mai 2024

♩ = 140

rit. . . . ♩ = 91

①

8

14

20

1. 2. ②

26

1. 2.

The musical score is written for Horn 2 in F. It begins with a tempo of 140 beats per minute. The first staff contains the first six measures, including a 'rit.' (ritardando) marking and a tempo change to 91 bpm. A circled '1' indicates the first ending. The second staff starts at measure 8. The third staff starts at measure 14. The fourth staff starts at measure 20 and includes first and second endings, with a circled '2' marking the start of the second ending. The fifth staff starts at measure 26 and also includes first and second endings. The key signature has one flat (B-flat), and the time signature is 3/4.

# Reit im Winkler (Plattler)



Trompete 1 in B

Volkswaise; Arr: Thomas Weinzierl - Kolbermoor, Mai 2024

♩ = 140

rit. . . . ♩ = 91

①

8

14

20

1. 2. ②

26

1. 2.



# Reit im Winkler (Plattler)



Trompete 2 in B

Volkswaise; Arr: Thomas Weinzierl - Kolbermoor, Mai 2024

♩ = 140 rit. . . . . ♩ = 91 ①

8

14

20

26

# Reit im Winkler (Plattler)



Flügelhorn 1 in B

Volkswaise; Arr: Thomas Weinzierl - Kolbermoor, Mai 2024

♩ = 140

rit. . . . ♩ = 91

①

8

14

20

1. 2. ②

26

1. 2.

# Reit im Winkler (Plattler)



Flügelhorn 2 in B

Volkswaise; Arr: Thomas Weinzierl - Kolbermoor, Mai 2024

♩ = 140

rit. . . . ♩ = 91

①

8

14

20

1. 2. ②

26

1. 2.

# Reit im Winkler (Plattler)



Bariton in C

Volkswaise; Arr: Thomas Weinzierl - Kolbermoor, Mai 2024

♩ = 140

rit. . . . ♩ = 91

①

8

14

20

1. 2. ②

26

1. 2.

# Reit im Winkler (Plattler)



Tenorhorn 1 in B

Volkswaise; Arr: Thomas Weinzierl - Kolbermoor, Mai 2024

♩ = 140

rit. . . . ♩ = 91

①

8

14

20

1. 2. ②

26

1. 2.

# Reit im Winkler (Plattler)

Bariton in B / Tenorhorn 2 in B



Volkswaise; Arr: Thomas Weinzierl - Kolbermoor, Mai 2024

♩ = 140

rit. . . . ♩ = 91

①

8

14

20

1. 2. ②

26

1. 2.

# Reit im Winkler (Plattler)



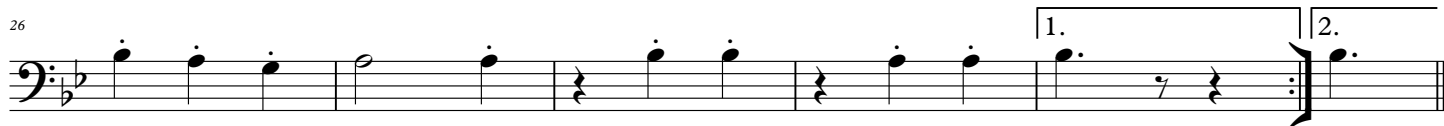
Posaune 1 in C

Volkswaise; Arr: Thomas Weinzierl - Kolbermoor, Mai 2024

♩ = 140

rit. . . . ♩ = 91

①



# Reit im Winkler (Plattler)



Posaune 2 in C

Volkswaise; Arr: Thomas Weinzierl - Kolbermoor, Mai 2024

♩ = 140

rit. . . . ♩ = 91

①

8

14

20

1. 2. ②

26

1. 2.



# Reit im Winkler (Plattler)



Posaune 3 in C

Volkswaise; Arr: Thomas Weinzierl - Kolbermoor, Mai 2024

♩ = 140

rit. . . . . ♩ = 91

①

8

14

20

1. 2. ②

26

1. 2.

# Reit im Winkler (Plattler)



Bassposaune in C

Volkswaise; Arr: Thomas Weinzierl - Kolbermoor, Mai 2024

♩ = 140

rit. . . . . ♩ = 91

①

8

14

20

1. 2. ②

26

1. 2.

Detailed description: The score is written for Bassoon in C in 3/4 time with a key signature of one flat (B-flat). It consists of five staves of music. The first staff starts with a tempo of 140 bpm and a 'rit.' (ritardando) marking. The tempo changes to 91 bpm at the beginning of the first ending, marked with a circled '1'. The first ending is a repeat sign followed by a quarter note G4, a quarter rest, and a quarter note F4. The second ending is a repeat sign followed by a quarter note G4, a quarter rest, and a quarter note E4. The second ending is marked with a circled '2'. The score concludes with a double bar line.

# Reit im Winkler (Plattler)



Bass in C

Volkswaise; Arr: Thomas Weinzierl - Kolbermoor, Mai 2024

♩ = 140 rit. . . . ♩ = 91 ①

8

14

20

26

1. 2. ②

1. 2.

# Reit im Winkler (Plattler)



Kleine Trommel

Volkswaise; Arr: Thomas Weinzierl - Kolbermoor, Mai 2024

♩ = 140

rit. . . . ♩ = 91

①

8

14

20

26

Große Trommel

# Reit im Winkler (Plattler)



Volkswaise; Arr: Thomas Weinzierl - Kolbermoor, Mai 2024

♩ = 140

rit. . . . . ♩ = 91

①

8

14

20

26

# Reit im Winkler (Plattler)



Becken

Volkswaise; Arr: Thomas Weinzierl - Kolbermoor, Mai 2024

♩ = 140

rit. . . . . ♩ = 91

①

8

14

20

26

The musical score is written for Becken in 3/4 time. It begins with a tempo of 140 beats per minute. The first staff contains the first seven measures, ending with a first ending bracket. A 'rit.' (ritardando) marking is placed above the first four measures. The tempo then changes to 91 beats per minute, indicated by a circled '1'. The second staff contains measures 8-13. The third staff contains measures 14-19. The fourth staff contains measures 20-25, featuring a first ending bracket over measures 20-21 and a second ending bracket over measures 22-25, with a circled '2' above the second ending. The fifth staff contains measures 26-31, also featuring a first ending bracket over measures 26-27 and a second ending bracket over measures 28-31.

# Reit im Winkler (Plattler)



Lyra

Volkswaise; Arr: Thomas Weinzierl - Kolbermoor, Mai 2024

♩ = 140

rit. . . . ♩ = 91

①

8

14

20

1. 2. ②

26

1. 2.