

Wendlstoana (Plattler)



Flöte 1 in C

Volkswaise; Arr: Thomas Weinzierl - Kolbermoor, Mai 2024

♩ = 140

rit. ♩ = 91

8

14

20

26

Wendlstoana (Plattler)



Klarinette in Es

Volkswaise; Arr: Thomas Weinzierl - Kolbermoor, Mai 2024

♩ = 140

rit. . .

♩ = 91

Musical notation for measures 1-7. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4 and B4. Measure 2 has a dotted quarter note G4 and a half rest. Measure 3 has a dotted quarter note A4 and a half rest. Measure 4 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 5 has a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 6 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 7 has a quarter note F#4, a quarter note G4, and a quarter note A4. A first ending bracket spans measures 6 and 7, marked with a circled '1'.

Musical notation for measures 8-13. Measure 8 has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Measure 9 has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Measure 10 has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Measure 11 has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Measure 12 has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Measure 13 has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4.

Musical notation for measures 14-19. Measure 14 has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Measure 15 has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Measure 16 has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Measure 17 has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Measure 18 has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Measure 19 has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4.

Musical notation for measures 20-25. Measure 20 has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Measure 21 has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Measure 22 has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Measure 23 has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Measure 24 has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Measure 25 has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. A first ending bracket spans measures 21 and 22, marked with a circled '1'. A second ending bracket spans measures 23 and 24, marked with a circled '2'.

Musical notation for measures 26-31. Measure 26 has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Measure 27 has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Measure 28 has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Measure 29 has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Measure 30 has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Measure 31 has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. A first ending bracket spans measures 29 and 30, marked with a circled '1'. A second ending bracket spans measures 30 and 31, marked with a circled '2'.

Wendlstoana (Plattler)



Klarinette 1 in B

Volkswaise; Arr: Thomas Weinzierl - Kolbermoor, Mai 2024

♩ = 140

rit. . . ♩ = 91

1

8

14

20

1. 2. 2

26

1. 2.

Wendlstoana (Plattler)



Klarinette 2 in B

Volkswaise; Arr: Thomas Weinzierl - Kolbermoor, Mai 2024

♩ = 140

rit. . . ♩ = 91

1

8

14

20

1. 2.

2

26

1. 2.

Wendlstoana (Plattler)



Klarinette 3 in B

Volkswaise; Arr: Thomas Weinzierl - Kolbermoor, Mai 2024

♩ = 140

rit. . . ♩ = 91

1

8

14

20

1. 2.

2

26

1. 2.

Wendlstoana (Plattler)



Horn 1 in F

Volkswaise; Arr: Thomas Weinzierl - Kolbermoor, Mai 2024

♩ = 140

rit. . . . ♩ = 91

①

8

14

20

1. 2. ②

26

1. 2.

Wendlstoana (Plattler)



Horn 2 in F

Volkswaise; Arr: Thomas Weinzierl - Kolbermoor, Mai 2024

♩ = 140

rit. . . . ♩ = 91

①

8

14

20

1. 2. ②

26

1. 2.

Wendlstoana (Plattler)



Trompete 1 in B

Volkswaise; Arr: Thomas Weinzierl - Kolbermoor, Mai 2024

♩ = 140

rit. . . ♩ = 91

1

8

14

20

1. 2.

2

26

1. 2.

Wendlstoana (Plattler)



Trompete 2 in B

Volkswaise; Arr: Thomas Weinzierl - Kolbermoor, Mai 2024

♩ = 140

rit. . . ♩ = 91

①

8

14

20

1. 2. ②

26

1. 2.

Wendlstoana (Plattler)



Flügelhorn 1 in B

Volkswaise; Arr: Thomas Weinzierl - Kolbermoor, Mai 2024

♩ = 140

rit. . . ♩ = 91

1

8

14

20

1. 2.

2

26

1. 2.

Wendlstoana (Plattler)



Flügelhorn 2 in B

Volkswaise; Arr: Thomas Weinzierl - Kolbermoor, Mai 2024

♩ = 140

rit. . . ♩ = 91

①

8

14

20

1. 2. ②

26

1. 2.

Wendlstoana (Plattler)



Bariton in C

Volkswaise; Arr: Thomas Weinzierl - Kolbermoor, Mai 2024

♩ = 140

rit. . . . ♩ = 91

①

8

14

20

②

26

1. 2. 1. 2.

Wendlstoana (Plattler)



Tenorhorn 1 in B

Volkswaise; Arr: Thomas Weinzierl - Kolbermoor, Mai 2024

♩ = 140

rit. . . . ♩ = 91

①

8

14

20

1. 2. ②

26

1. 2.

Wendlstoana (Plattler)



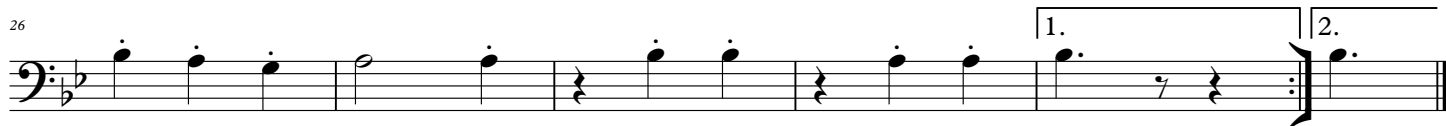
Posaune 1 in C

Volkswaise; Arr: Thomas Weinzierl - Kolbermoor, Mai 2024

♩ = 140

rit. . . . ♩ = 91

①



Wendlstoana (Plattler)



Posaune 2 in C

Volkswaise; Arr: Thomas Weinzierl - Kolbermoor, Mai 2024

♩ = 140

rit. . . . ♩ = 91

①

8

14

20

1. 2. ②

26

1. 2.

Wendlstoana (Plattler)



Posaune 3 in C

Volkswaise; Arr: Thomas Weinzierl - Kolbermoor, Mai 2024

♩ = 140

rit. ♩ = 91

①

8

14

20

1. 2. ②

26

1. 2.

Wendlstoana (Plattler)



Bass in C

Volkswaise; Arr: Thomas Weinzierl - Kolbermoor, Mai 2024

♩ = 140

rit. ♩ = 91

1

8

14

20

26

Kleine Trommel

Wendlstoana (Plattler)



Volkswaise; Arr: Thomas Weinzierl - Kolbermoor, Mai 2024

♩ = 140

rit. . . . ♩ = 91

①

8

14

20

1. 2. ②

26

1. 2.

Große Trommel

Wendlstoana (Plattler)



Volkswaise; Arr: Thomas Weinzierl - Kolbermoor, Mai 2024

♩ = 140

rit. . . .

♩ = 91

①

First staff of music, measures 1-7. Includes a 3/4 time signature and a repeat sign at the end.

Second staff of music, measures 8-13.

Third staff of music, measures 14-19.

Fourth staff of music, measures 20-25. Includes first and second endings and a circled '2'.

Fifth staff of music, measures 26-31. Includes first and second endings.

Becken

Wendlstoana (Plattler)



Volkswaise; Arr: Thomas Weinzierl - Kolbermoor, Mai 2024

♩ = 140

rit. ♩ = 91

①

8

14

20

1. 2. ②

26

1. 2.

The musical score is written for a Becken (bass drum) and consists of five staves. The first staff begins with a tempo marking of ♩ = 140 and a 3/4 time signature. The music is written in a single line with notes and rests. A 'rit.' (ritardando) marking is placed above the first four measures, followed by a return to the tempo of ♩ = 91. A first ending bracket labeled '①' spans the final two measures of the first staff. The second staff starts at measure 8. The third staff starts at measure 14. The fourth staff starts at measure 20 and features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A second ending bracket labeled '②' spans the final two measures of the fourth staff. The fifth staff starts at measure 26 and also features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The score concludes with a double bar line.

Wendlstoana (Plattler)



Lyra

Volkswiese; Arr: Thomas Weinzierl - Kolbermoor, Mai 2024

♩ = 140

rit. . . ♩ = 91

①

8

14

20

1. 2. ②

26

1. 2.